

Юрий Каспаров

Будни птиц

для духового квинтета

Yuri Kasparov

Everyday life of birds

for wind quintet

2024

Everyday life of birds

transposed score

for wind quintet

Yuri Kasparov

Vivace espressivo $\text{♩} = 60$

Flauto

Oboe

Clarinetto B

Corno F

Fagotto

Fl.

Ob.

Cl.

Cor.

Fag.

Fl.

Ob.

Cl.

Cor.

Fag.

9

Fl. 3:2 3:2 5:4 5:4 3:2 3:2

Ob. 5:4 5:4 3:2

Cl. 3:2

Cor.

Fag. 5:4 3:2 5:4

Detailed description: This system contains measures 9 and 10. The Flute part has a melodic line with slurs and accents, with time signatures 3:2, 3:2, 5:4, 5:4, 3:2, and 3:2. The Oboe part has a similar melodic line with slurs and accents, with time signatures 5:4, 5:4, and 3:2. The Clarinet part has a melodic line with slurs and accents, with a time signature of 3:2. The Cor Anglais part is silent. The Bassoon part has a melodic line with slurs and accents, with time signatures 5:4, 3:2, and 5:4.

11

Fl. 5:4 mp 5:4

Ob. 5:4 3:2 mp 5:4 5:4

Cl. 3:2 mp 3:2

Cor.

Fag. 3:2 mp 3:2

Detailed description: This system contains measures 11 and 12. The Flute part is silent in measure 11 and has a melodic line with slurs and accents in measure 12, with a time signature of 5:4 and a dynamic marking of mp. The Oboe part has a melodic line with slurs and accents, with time signatures 5:4, 3:2, mp, 5:4, and 5:4. The Clarinet part has a melodic line with slurs and accents, with time signatures 3:2 and mp, 3:2. The Cor Anglais part is silent. The Bassoon part has a melodic line with slurs and accents, with time signatures 3:2, mp, and 3:2.

13

Fl. 3:2 3:2 5:4 3:2 5:4

Ob. 3:2 3:2 3:2






Cl. 5:4 5:4

Cor.

Fag. 5:4 5:4

Detailed description: This system contains measures 13 and 14. The Flute part has a melodic line with slurs and accents, with time signatures 3:2, 3:2, 5:4, 3:2, and 5:4. The Oboe part has a melodic line with slurs and accents, with time signatures 3:2, 3:2, and 3:2. The Clarinet part has a melodic line with slurs and accents, with time signatures 5:4 and 5:4. The Cor Anglais part is silent. The Bassoon part has a melodic line with slurs and accents, with time signatures 5:4 and 5:4.

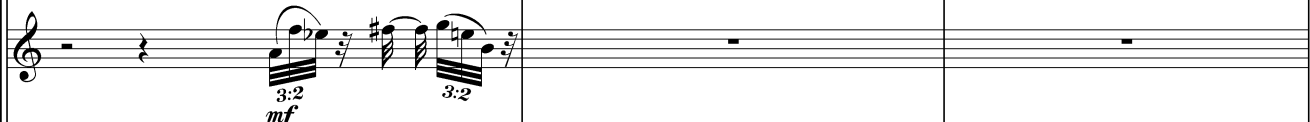
15

Fl. 
Ob. 
Cl. 
Cor. 
Fag. 

16

Fl. 
Ob. 
Cl. 
Cor. 
Fag. 

18

Fl. 
Ob. 
Cl. 
Cor. 
Fag. 

21

Fl. 3:2 3:2 3:2 3:2

Ob. 3:2 3:2 3:2 3:2

Cl. 3:2 3:2 3:2

Cor. 3:2 3:2 3:2

Fag. 3:2 3:2 3:2

Detailed description: This system contains measures 21 and 22. The Flute part has sixteenth-note patterns with slurs and accents, with a 3:2 ratio indicated. The Oboe part has a similar pattern with a 3:2 ratio. The Clarinet part has a pattern with a 3:2 ratio. The Cor Anglais part has a pattern with a 3:2 ratio. The Bassoon part has a pattern with a 3:2 ratio. The music is in 3/2 time.

23

Fl. 3:2 5:4 5:4

Ob. 3:2 5:4 5:4

Cl. 3:2 5:4 5:4

Cor. 5:4 5:4

Fag. 3:2 5:4

Detailed description: This system contains measures 23 and 24. The Flute part has a 3:2 ratio in measure 23 and a 5:4 ratio in measure 24. The Oboe part has a 3:2 ratio in measure 23 and a 5:4 ratio in measure 24. The Clarinet part has a 3:2 ratio in measure 23 and a 5:4 ratio in measure 24. The Cor Anglais part has a 5:4 ratio in measure 24. The Bassoon part has a 3:2 ratio in measure 23 and a 5:4 ratio in measure 24. The music is in 3/2 time.

25

Fl. 5:4 5:4 5:4

Ob. 5:4 5:4

Cl. 3:2 3:2 3:2

Cor. 3:2 3:2 5:4

Fag. 5:4

Detailed description: This system contains measures 25 and 26. The Flute part has a 5:4 ratio in measure 25 and a 5:4 ratio in measure 26. The Oboe part has a 5:4 ratio in measure 25 and a 5:4 ratio in measure 26. The Clarinet part has a 3:2 ratio in measure 25 and a 3:2 ratio in measure 26. The Cor Anglais part has a 3:2 ratio in measure 25 and a 5:4 ratio in measure 26. The Bassoon part has a 5:4 ratio in measure 25. The music is in 3/2 time.

27

Fl. *3:2* *3:2*

Ob. *5:4* *3:2* *3:2*

Cl. *3:2* *3:2* *3:2* *5:4*

Cor. *5:4* *5:4*

Fag. *5:4*

28

Fl. *5:4* *5:4* *cresc.* *f*

Ob. *5:4* *3:2* *3:2* *f*

Cl. *3:2* *3:2* *3:2* *5:4* *cresc.* *f*

Cor. *5:4* *3:2* *3:2* *f*

Fag. *5:4* *5:4* *cresc.* *f*

30

Fl. *5:4* *3:2*

Ob. *3:2* *3:2* *3:2*

Cl. *3:2* *3:2* *5:4* *3:2* *3:2*

Cor. *3:2* *3:2*

Fag. *3:2*

32

Fl. *mp* 9:8 7:8

Ob. *mp* 5:4 9:8 7:8

Cl. *mp* 3:2 5:4 9:8

Cor. *mp* 3:2 5:4

Fag. *mp* 7:8 3:2 3:2

Detailed description: This system contains measures 32, 33, and 34. The Flute part starts with a melodic line in 9:8 time, then changes to 7:8. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns, with the Bassoon playing in 7:8, 3:2, and 3:2. The Cor Anglais part has a melodic line in 3:2 and 5:4. All parts are marked *mp*.

35

Fl. 3:2 3:2 5:4

Ob. 3:2 3:2 3:2 *mf*

Cl. 7:8

Cor. 9:8 7:8 3:2 *mf*

Fag. 5:4 9:8

Detailed description: This system contains measures 35, 36, and 37. The Flute part has a melodic line in 3:2, 3:2, and 5:4. The Oboe part has a melodic line in 3:2, 3:2, and 3:2, with a *mf* dynamic. The Clarinet part has a melodic line in 7:8. The Cor Anglais part has a melodic line in 9:8, 7:8, and 3:2, with a *mf* dynamic. The Bassoon part has a melodic line in 5:4 and 9:8.

38

Fl. *p*

Ob.

Cl.

Cor.

Fag.

Detailed description: This system contains measures 38, 39, and 40. The Flute part has a melodic line in 3:2, 3:2, and 3:2, with a *p* dynamic. The Oboe part has a melodic line in 3:2, 3:2, and 3:2. The Clarinet part has a melodic line in 7:8. The Cor Anglais part has a melodic line in 9:8, 7:8, and 3:2. The Bassoon part has a melodic line in 5:4 and 9:8.

41

Fl. *p* 5:4

Ob. *p* 5:4

Cl. *p* 5:4 3:2 5:4

Cor. 3:2 3:2 3:2 3:2

Fag. *p* 3:2 3:2 3:2 3:2

43

Fl. 5:4

Ob. 5:4

Cl. 5:4 3:2 3:2

Cor. 3:2

Fag. 3:2

44

Fl. *mp* 3:2 3:2

Ob. *mp* 5:4 3:2 3:2 3:2 3:2

Cl. *mp* 5:4 3:2 3:2 3:2

Cor. *f mp f* 5:4

Fag.

46

Fl. *mf* 3:2 3:2 *mp* 3:2

Ob. *mf* 3:2 3:2 *mp* 3:2

Cl. *mf* 3:2 3:2 3:2 3:2 *mp* 3:2

Cor. *mp* 3:2 3:2

Fag. *mf* 5:4 5:4

49

Fl. 5:4 5:4

Ob. 5:4 5:4

Cl. 3:2 3:2 5:4

Cor. 3:2 5:4

Fag. 3:2 *mp*

51

Fl. 3:2 3:2

Ob. 3:2 3:2 3:2 3:2 3:2 3:2

Cl. 3:2 3:2 3:2

Cor. *f* *mp* *f* *mf* 3:2

Fag.

53

Fl. *mf* 9:8

Ob. *mf* 5:4

Cl. *mf* 3:2 3:2

Cor.

Fag. *mf* 7:8

54

Fl. 7:8

Ob. 9:8

Cl. 5:4

Cor.

Fag. 3:2 3:2

55

Fl.

Ob. 7:8

Cl. 9:8

Cor. 5:4

Fag. 3:2 3:2

56

Fl. $3:2$ $3:2$

Ob.

Cl. $7:8$

Cor. $9:8$

Fag. $5:4$

57

Fl. $5:4$

Ob. $3:2$ $3:2$

Cl.

Cor. $7:8$

Fag. $9:8$

mf

59

Fl. *mf*

Ob. $5:4$ $5:4$ *mf*

Cl. *mf* $5:4$

Cor. $3:2$ $5:4$ $3:2$ $5:4$ $6:5$ *mf*

Fag. $3:2$ $5:4$ $5:4$

62

Fl.

Ob.

Cl.

Cor.

Fag.

Musical score for measures 62-63. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in 5/4 time. Measure 62 shows the Flute and Bassoon playing a melodic line with a sharp sign, while the Oboe, Clarinet, and Cor Anglais play a rhythmic accompaniment. Measure 63 continues the melodic line in the Flute and Bassoon, with the Oboe, Clarinet, and Cor Anglais providing accompaniment. Time signatures 5:4 and 3:2 are indicated throughout the measures.

64

Fl.

Ob.

Cl.

Cor.

Fag.

Musical score for measures 64-65. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in 5/4 time. Measure 64 shows the Oboe, Clarinet, and Bassoon playing a rhythmic accompaniment, while the Flute and Cor Anglais are silent. Measure 65 continues the rhythmic accompaniment in the Oboe, Clarinet, and Bassoon, with the Flute and Cor Anglais remaining silent. Time signatures 5:4 and 3:2 are indicated throughout the measures.

66

Fl.

Ob.

Cl.

Cor.

Fag.

Musical score for measures 66-67. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in 5/4 time. Measure 66 shows the Flute and Oboe playing a melodic line with a sharp sign, while the Clarinet and Bassoon play a rhythmic accompaniment. Measure 67 continues the melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing accompaniment. The Cor Anglais is silent in both measures. A dynamic marking of *mp* is present in measure 67. Time signatures 5:4 and 3:2 are indicated throughout the measures.

68

Fl. *mp*

Ob.

Cl. *3:2* *3:2* *5:4* *5:4*

Cor. *3:2* *3:2* *mp*

Fag. *mp* *5:4*

70

Fl. *3:2* *3:2*

Ob. *3:2* *3:2*

Cl. *5:4* *5:4*

Cor. *5:4* *mf*

Fag. *mf*

72

Fl. *mf* *3:2* *3:2* *3:2* *3:2*

Ob. *5:4* *mf* *3:2* *3:2*

Cl. *3:2* *mf* *5:4* *3:2* *3:2* *3:2* *p < mf*

Cor.

Fag.

75

Fl. *mp* 5:4 *mf* 9:8

Ob. *mp* 5:4 *mf* 5:4

Cl. *mp* 5:4 *mf* 3:2 3:2

Cor. *mp* *mf*

Fag. *mp* 5:4 *mf* 7:8

78

Fl. *f* 9:8 3:2 3:2

Ob. *f* 5:4 3:2 3:2

Cl. *f* 3:2 3:2

Cor. *f* 3:2

Fag. *f* 7:8 3:2

80

Fl. 5:4 5:4

Ob. 5:4 5:4

Cl. 5:4 5:4

Cor. 3:2 3:2 3:2

Fag. 3:2 3:2

83

Fl. *mf* 5:4

Ob. *mf* 5:4

Cl. *mf* 5:4 3:2 3:2

Cor. *mf* 7:8

Fag. *mf* 3:2 5:4 7:8

87

All trills are half tone ones

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p* 7:8

93

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

100

Fl. *mp* *mf* *f* *f* *ff*

Ob. *mp* *mf* *f* *frull.* *ord.* *f* *ff*

Cl. *mp* *mf* *f* *f* *ff*

Cor. *mp* *mf* *f* *f* *ff*

Fag. *mp* *mf* *f* *f* *ff*

3:2 3:2 3:2 5:4 7:8

non dim.

duration 7 min.